Listening Part C

Format

- 2 texts / audio - roughly 5 mins
- 6 questions for each text/audio
- Presentation (monologue) / Interviews (dialogue)
- 90 seconds to review 6 questions before each audio

Typical question:

37. When describing the condition known as HS, Dr Cooper suggests that it   *question stem*

    (A) is fairly common so should be more accurately diagnosed.

    (B) would be better understood if it presented more uniformly.   *answer options*

    (C) may be incorrectly treated due to misinformation from patients.

Technique/Strategy

1) It's essential to be aware of 'where' you are in the text
2) You do this by being aware of the signposts (a signpost is a piece of information which indicates an answer option is coming or *has just been*)
3) Be aware of how answer options match/don't match the text:

Example:

How did Dr Grenada feel?

a) She was <u>surprised</u> by how tall the <u>children</u> in <u>the local village were</u>
b) <u>She was disappointed that the local council didn't support her organisation</u>
c) <u>She was angry about</u>

Audio:

Partial match but some of it doesn't: What really shocked me was the extreme sizes of the under 10s *in the neighbouring countries.*

Partial match & contradiction: What really left me speechless was ***how obese the children were* in the local village**

Complete match: I was not expecting to see that the boys in the local village were far over average height.

Use the difficulty as a strength:

- Listening Part C is difficult because (often) all of the options are mentioned.

- Because multiple options are mentioned, you can keep focused and not lose your place.

Think of every question as a box, which contains signposts, answer options and *the answer*.

'The box'

1. Signpost - question stem

2. the box opens….

3. the answer options will be presented in random order